

# If you leave me now

Chicago

$\text{♩} = 100$  Intro

The musical score is arranged in a multi-staff format. The top staff is for Clarinette en Sib (Soprano clef, key signature of two sharps, 4/4 time). The second staff is for French Horn in F (Soprano clef, key signature of one sharp, 4/4 time), featuring a melodic line starting with a forte (*f.*) dynamic. The third and fourth staves are for Strings High and Strings Low (Soprano and Bass clefs, 4/4 time), both containing rests. The fifth staff is for Harpsichord (Soprano clef, 4/4 time) with rests. The sixth and seventh staves are for Electric Piano (Soprano and Bass clefs, 4/4 time) with rests. The eighth staff is for Guitar (Chords) (Soprano clef, 4/4 time), showing a sequence of chords: C, G/C, C, G/C, C, G/C, C. The ninth staff is for Electric Bass (Bass clef, 4/4 time) with rests. The tenth staff is for Drumset (Cymbal clef, 4/4 time) with rests.

This musical score is for the song "If You Leave Me Now" and is the second page of the arrangement. It features the following instruments and parts:

- Clar. Sib:** Clarinet in B-flat, with a treble clef and a key signature of two sharps (D major).
- Horn:** Horn in F, with a treble clef and a key signature of one sharp (D major).
- Strg Hi:** High strings, with a treble clef.
- Strg Low:** Low strings, with a bass clef and a dynamic marking of *mf* (mezzo-forte).
- Harp:** Harp, with a treble clef.
- E.Pno:** Electric Piano, with both treble and bass clefs.
- Guit:** Guitar, with a treble clef and a key signature of one sharp (D major).
- Bass:** Bass, with a bass clef.
- Drm:** Drums, with a drum set icon.

The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The guitar part includes chord diagrams for C, G/C, and C. The bass part features a steady eighth-note pattern. The drums play a simple rock beat. The strings and harp provide a lush, atmospheric background.

5 A

Clar. Sib

Horn.

Strg Hi.

Strg Low.

Harp.

E.Pno

Guit.

Bass.

Drm.

*mp*

*mp*

*mp*

CM7 Am Em Em

Brush snare

Clar. Sib

Horn.

Strg Hi.

Strg Low.

Harp.

E.Pno

Guit.

Bass.

Drm.

*mf*

*mf*

Am7 D7 G7 C G/C C G/C C C

13 **B**

Clar. Sib

Horn.

Strg Hi.

Strg Low. *mp*

Harp. *mp*

E.Pno

Guit. CM7 Am Em

Bass.

Drm.

17

Clar. Sib

Horn.

Strg Hi.

Strg Low.

Harp.

E.Pno

Guit.

Bass.

Drm.

Am7 D7 G7 C Am7 D7

Clar. Sib

Horn.

Strg Hi.

Strg Low.

Harp.

E.Pno

Guit.

Bass.

Drm.

*mf*

*mf*

G7 C C F9

Clar. Sib

Horn.

Strg Hi.

Strg Low.

Harp.

E.Pno

Guit.

Bass.

Drm.

Bbm/F

F

Detailed description: This page of a musical score, numbered 25, features eight staves. The Clarinet in Bb staff has a melodic line with eighth and sixteenth notes. The Horn and String High staves are mostly silent. The String Low staff provides harmonic support with chords and a tremolo effect. The Harp staff has a rhythmic pattern of eighth notes. The Electric Piano staff has a melodic line with grace notes. The Guitar staff has a rhythmic pattern of slashes. The Bass staff has a melodic line with eighth notes. The Drums staff has a complex rhythmic pattern with various note values and rests.



Musical score for page 9 of 'If You Leave Me Now'. The score includes parts for Clarinet (Sib), Horn, String (High and Low), Harp, Electric Piano (E.Pno), Guitar (Guit.), Bass, and Drums (Drm.). The key signature is one sharp (F#) and the time signature is 4/4. The score is marked with *mp* (mezzo-piano) and *mf* (mezzo-forte). The guitar part shows chords Am7, Dm7, G7, and C. The drum part includes a pattern of eighth and sixteenth notes with 'x' marks indicating cymbal hits.

D

31

Clar. Sib

Horn.

Strg Hi.

Strg Low.

Harp.

E.Pno

Guit.

Bass.

Drm.

*mf*

Bm7b5 E7 F9

Detailed description: This page of a musical score for 'If You Leave Me Now' (page 10) features a key signature of one sharp (F#) and a common time signature. The score is for measures 31-33. The instruments are Clarinet in Bb, Horn, String High, String Low, Harp, Electric Piano, Guitar, Bass, and Drums. The Clarinet and Horn parts have rests in measure 31 and enter in measure 32. The String Low part has a sustained chord in measure 32 marked *mf*. The Harp and Electric Piano parts play a melodic line with a chromatic descent. The Guitar part has slash marks indicating muted or rhythmic patterns. The Bass and Drums parts provide a steady accompaniment.

This musical score page includes the following parts and details:

- Clar. Sib:** Melodic line in treble clef with a key signature of two sharps (F# and C#).
- Horn:** Rested throughout the page.
- Strg Hi.:** Rested throughout the page.
- Strg Low.:** Bass clef part with a dynamic marking of *mp* (mezzo-piano).
- Harp:** Treble clef part with a '7' marking above the first measure.
- E.Pno:** Treble and bass clef parts. Treble clef has a '7' marking above the first measure. Chord symbols are provided below the bass clef: Bbm/F, F, Am7, Dm7, G7.
- Guit.:** Treble clef part with a '7' marking above the first measure, consisting of rhythmic slash marks.
- Bass.:** Bass clef part.
- Drm.:** Drum set part with a double bar line at the start and various rhythmic notations including 'x' marks.

This musical score is for the song "If You Leave Me Now" and covers measures 38 through 41. The score is arranged for a full band and includes the following parts:

- Clar. Sib:** Clarinet in B-flat, playing a melodic line with eighth and sixteenth notes.
- Horn:** Horn part, mostly silent with a final note in measure 41 marked with a forte (*f*) dynamic.
- Strg Hi:** String High part, mostly silent.
- Strg Low:** String Low part, playing a sustained chordal accompaniment.
- Harp:** Harp part, playing a rhythmic accompaniment of eighth notes.
- E.Pno:** Electric Piano part, playing a melodic line with eighth notes.
- Guit.:** Guitar part, playing a rhythmic accompaniment with slash marks indicating strumming.
- Bass:** Bass part, playing a melodic line with eighth notes.
- Drm.:** Drum part, playing a steady eighth-note pattern.

The key signature is one sharp (F#), and the time signature is 4/4. The guitar part includes the following chord changes: C, Em, Am, Dm7, and Em7.

42

**E**  
SOLO Clar Solo

Clar. Sib

Musical staff for Clarinet in B-flat (Clar. Sib) showing a melodic line with a repeat sign and a solo section.

Horn.

Musical staff for Horn showing a melodic line with a repeat sign and a solo section marked *pp*.

Strg Hi.

Musical staff for High String (Strg Hi.) showing a rest throughout the section.

Strg Low.

Musical staff for Low String (Strg Low.) showing a sustained chord with a crescendo leading to *pp*.

Harp.

Musical staff for Harp showing a melodic line with a repeat sign and a solo section marked *ff*.

E.Pno

Musical staff for Electric Piano (E.Pno) showing a chordal accompaniment with a repeat sign and a solo section.

Fm6

G7

CM7

Guit.

Musical staff for Guitar showing a rhythmic accompaniment with a repeat sign and a solo section.

Bass.

Musical staff for Bass showing a melodic line with a repeat sign and a solo section.

Drm.

Musical staff for Drums showing a rhythmic accompaniment with a repeat sign and a solo section.

45

Clar. Sib

Horn.

Strg Hi.

Strg Low.

Harp.

E.Pno

Guit.

Bass.

Drm.

Am Em Am7 D7

*mp*

3

49

Clar. Sib

Horn.

Strg Hi.

Strg Low.

Harp.

E.Pno

Guit.

Bass.

Drm.

G7 C Am7 D7 G7

This musical score page, numbered 53, is for the song "If You Leave Me Now". It features nine staves of music for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Clar. Sib:** Plays a long, sustained note in the first measure, then a shorter note in the second measure.
- Horn:** Enters in the second measure with a *mf* dynamic, playing a melodic line with some grace notes.
- Strg Hi.:** Remains silent until the second measure, then plays a melodic line with a *mf* dynamic.
- Strg Low.:** Provides harmonic support with chords and some melodic fragments.
- Harp:** Remains silent throughout the page.
- E.Pno:** Plays chords and some melodic lines, with a *c* (crescendo) marking in the second measure.
- Guit.:** Plays a rhythmic pattern of slashes, with a *c* marking in the second measure.
- Bass.:** Provides a steady bass line with some melodic movement.
- Drm.:** Plays a complex rhythmic pattern with various drum sounds indicated by 'x' marks.



55

**F**

Clar. Sib

Musical staff for Clarinet in B-flat (Clar. Sib) showing a melodic line starting with a quarter rest, followed by eighth and quarter notes.

Horn.

Musical staff for Horn, mostly containing rests.

Strg Hi.

Musical staff for String High (Strg Hi) with long horizontal lines indicating sustained notes.

Strg Low.

Musical staff for String Low (Strg Low) with dynamic markings *mf* and *mp*, and long horizontal lines indicating sustained notes.

Harp.

Musical staff for Harp showing a rhythmic pattern of eighth notes.

E.Pno

Musical staff for Electric Piano (E.Pno) with dynamic marking *mp* and long horizontal lines indicating sustained notes.

F9

Bbm/F

Guit.

Musical staff for Guitar (Guit.) with diagonal slashes indicating rhythmic patterns.

Bass.

Musical staff for Bass showing a melodic line with eighth notes.

Drm.

Musical staff for Drums (Drm.) with various rhythmic notations including eighth notes and rests.

Clar. Sib

Horn.

Strg Hi.

Strg Low.

Harp.

E.Pno

Guit.

Bass.

Drm.

*mf*

*mp*

F Am7 Dm7 G7 C

Detailed description: This page of a musical score for 'If You Leave Me Now' (page 18) features ten staves. The Clarinet in Bb staff has a melodic line starting in measure 58. The Horn staff is mostly silent, with a *mf* dynamic marking in measure 61. The String High staff has rests. The String Low staff has a *mp* dynamic marking and a crescendo hairpin. The Harp staff has a steady eighth-note accompaniment. The Electric Piano staff has chords and a melodic line, with a *mp* dynamic marking. The Guitar staff has a slash indicating a rhythmic pattern. The Bass staff has a walking bass line. The Drums staff has a consistent drum pattern with 'x' marks for cymbals.

G

62

Clar. Sib

Horn.

Strg Hi.

Strg Low.

Harp.

E.Pno

Guit.

Bass.

Drm.

Bm7(b5) E7 F9

*mf*

Clar. Sib

Horn.

Strg Hi. *mp*

Strg Low. *mp*

Harp.

E.Pno

Guit. *Bbm/F F Am7 Dm7 G7*

Bass.

Drm.

This musical score page includes the following parts and details:

- Clar. Sib:** Melodic line in treble clef with a key signature of one sharp (F#).
- Horn:** Rested for most of the page, with a final note marked *f* in the fourth measure.
- Strg Hi:** Rested throughout the page.
- Strg Low:** Bass clef part with sustained chords in the first three measures and a melodic phrase in the fourth.
- Harp:** Treble clef part with a steady eighth-note accompaniment.
- E.Pno:** Treble and bass clef parts with arpeggiated chords and a simple bass line.
- Guit.:** Treble clef part with slash notation for strumming and a few notes in the final measure.
- Bass:** Bass clef part with a rhythmic line of eighth and quarter notes.
- Drm.:** Drum set notation with various patterns and rests.
- Chords:** Chord symbols C, Em, Am, Dm7, and Em7 are placed below the guitar staff.
- Tempo/Markings:** A fermata is present over the first three measures of the String Low part.

73 H

Clar. Sib

Horn.

Strg Hi.

Strg Low. *pp*

Harp. *mp*

E.Pno

Guit. Fm6 G7 CM7

Bass.

Drm.

76

Clar. Sib

Horn.

Strg Hi.

Strg Low.

Harp.

E.Pno

Guit.

Bass.

Drm.

Am Em Am7 D7

This musical score is for the song "If You Leave Me Now" and is arranged for a full band. The score is written in G major and features a complex, multi-measure rhythmic structure. The instruments and their parts are as follows:

- Clar. Sib:** Plays a melodic line in the first measure, then rests for the remainder of the piece.
- Horn:** Remains silent throughout the piece.
- Strg Hi. (String High):** Remains silent throughout the piece.
- Strg Low. (String Low):** Provides harmonic support with chords in the third and fourth measures, marked *mp*.
- Harp:** Features a melodic line with triplets in the third and fourth measures, marked *f*.
- E.Pno (Electric Piano):** Provides harmonic support with chords in the first, third, and fourth measures.
- Guit. (Guitar):** Plays a rhythmic accompaniment consisting of slashes throughout the piece.
- Bass:** Provides a steady bass line with eighth and quarter notes.
- Drm. (Drums):** Provides a complex rhythmic pattern with various note values and rests.

The score is divided into four measures with time signatures of 2/4, 4/4, 2/4, and 4/4. Chord progressions are indicated below the piano part: G7, C, Am7, D7, G7.



This musical score is for page 25 of the piece 'If You Leave Me Now'. It features eight staves: Clarinet in Bb (Clar. Sib), Horn, String High (Strg Hi.), String Low (Strg Low.), Harp, Electric Piano (E.Pno), Guitar (Guit.), Bass, and Drums (Drm.). The music is in 4/4 time and the key signature has one sharp (F#). The score begins at measure 84. The Clarinet and Horn parts have rests for the first two measures. The Horn part starts in measure 3 with a *mf* dynamic. The String Low part has a long note in measure 3. The Harp part has a whole note chord in measure 3. The Electric Piano part has a melodic line with chords. The Guitar part has a rhythmic pattern with chords. The Bass and Drums parts provide the harmonic and rhythmic foundation. The score ends at measure 90. Dynamics include *mf* and *mp*. Chords are indicated below the guitar staff: C, G/C, C, G/C, C, G/C, C, Am7, D7.

Musical score for multiple instruments. The score is written in 2/4 and 4/4 time signatures. The instruments are: Clar. Sib, Horn, Strg Hi., Strg Low., Harp, E.Pno, Guit., Bass, and Drm. The Harp part includes a forte (*f*) dynamic and triplet markings. The E.Pno part includes chord symbols: G7, C, Am7, D7, and G7. The Drm part shows a drum kit with various rhythmic patterns.

Clar. Sib

Horn.

Strg Hi.

Strg Low.

Harp.

E.Pno

Guit.

Bass.

Drm.

*mf*

*mp*

C G/C C G/C Ċ G/C C Am7 D7

Detailed description: This page of a musical score for 'If You Leave Me Now' (page 27) features nine staves. The instruments are Clarinet in Bb, Horn, String High, String Low, Harp, Electric Piano, Guitar, Bass, and Drums. The music is in 4/4 time with a key signature of one sharp (F#). The Clarinet and Horn parts are mostly rests, with some melodic lines in the latter half. The String Low part has a long sustained chord in the first two measures. The Harp part has a sustained chord in the first two measures and a melodic line in the last two. The Electric Piano part has a complex chordal texture. The Guitar part has a rhythmic pattern of eighth notes. The Bass part has a steady eighth-note line. The Drums part has a consistent pattern of eighth notes with some rests. Dynamics include *mf* and *mp*. Chords are indicated below the guitar staff: C, G/C, C, G/C, Ċ, G/C, C, Am7, D7.

This musical score is for the song "If You Leave Me Now" and is arranged for a full band. The score is written in the key of D major and features a complex, multi-measure rhythmic structure. The instruments and their parts are as follows:

- Clar. Sib:** Plays a melodic line in the first measure, then rests for the remainder of the piece.
- Horn:** Remains silent throughout the piece.
- Strg Hi. (String High):** Plays a melodic line with a long note in the second measure and a triplet in the fourth measure.
- Strg Low. (String Low):** Provides harmonic support with chords in the first, second, and fourth measures.
- Harp:** Plays a melodic line with a forte (*f*) dynamic and triplets in the third and fourth measures.
- E.Pno (Electric Piano):** Provides harmonic support with chords in the first, second, and fourth measures.
- Guit. (Guitar):** Plays a rhythmic pattern of slashes throughout the piece.
- Bass:** Provides a steady bass line with eighth and quarter notes.
- Drm. (Drums):** Provides a steady drum pattern with eighth and quarter notes.

The score is divided into four measures with varying time signatures: 2/4, 4/4, 2/4, and 4/4. The guitar part includes the following chord changes: G7, C, Am7, D7, and G7.

Clar. Sib

Horn.

Strg Hi.

Strg Low.

Harp.

E.Pno

Guit.

Bass.

Drm.

C G/C C G/C C G/C C Am7 D7

*mp*

Detailed description: This is a page of a musical score for the song 'If You Leave Me Now'. It features eight staves: Clarinet in Bb, Horn, String High, String Low, Harp, Electric Piano, Guitar, Bass, and Drums. The music is in 4/4 time with a key signature of one sharp (F#). The score includes various musical notations such as rests, eighth notes, quarter notes, and chords. A dynamic marking of *mp* (mezzo-piano) is present. Chord symbols are provided below the guitar staff: C, G/C, C, G/C, C, G/C, C, Am7, and D7. The page number 98 is located at the top left.

Clar. Sib

Horn.

Strg Hi.

Strg Low.

Harp.

E.Pno

Guit.

Bass.

Drm.

The musical score is arranged in a standard orchestral layout. The Clarinet in Bb and Horn parts are mostly silent. The String High part plays a simple melody. The String Low part provides harmonic support with chords. The Harp part features a melodic line with a triplet and a forte dynamic marking. The Electric Piano part consists of chords. The Guitar part is marked with slashes, indicating a rhythmic pattern. The Bass part plays a walking bass line. The Drums part features a steady rhythm with cross-sticks.

G7 C Am7 D7

This musical score is for the song "If You Leave Me Now" and covers measures 104 to 110. The score is arranged for a full band and includes the following parts:

- Clar. Sib:** Clarinet in B-flat, mostly silent in this section.
- Horn:** Horn in F, playing a melodic line with eighth notes and quarter notes.
- Strg Hi:** String High, playing a melodic line with eighth notes and quarter notes.
- Strg Low:** String Low, playing a melodic line with eighth notes and quarter notes.
- Harp:** Harp, playing a melodic line with eighth notes and quarter notes.
- E.Pno:** Electric Piano, playing a melodic line with eighth notes and quarter notes.
- Guit:** Guitar, playing a melodic line with eighth notes and quarter notes.
- Bass:** Bass, playing a melodic line with eighth notes and quarter notes.
- Drm:** Drums, playing a rhythmic pattern with eighth notes and quarter notes.

The score is in the key of D major (two sharps) and starts in 2/4 time, changing to 4/4 time at measure 105. The guitar part includes the following chord progression: G7, C, G/C, C, G/C, C, G/C, C.